

MY WORK AS AN ARTIST

PAINTING HAS NOT LOST ANY OF ITS IMPORTANCE, DESPITE ALL THE NEW TRENDS IN THE VISUAL ARTS. ON THE CONTRARY!

THE CONSTANT CHANGE OF MOVING IMAGES HAS LED US TO REACH OUR LIMITS OF BEING ABLE TO ADJUST VISUALLY. THE QUIETNESS OF THE PAINTED IMAGE IS A PEACEFUL FOCUS OF MEDITATIVE QUALITIES – AND WILL REMAIN AS SUCH.

I AM TRYING TO REACTIVATE THROUGH MY PAINTINGS THIS SENSIBILITY IN OUR SOCIETY OF CONSUMERS THAT TRY TO DESTROY ANY SENSIBILITY. MY PAINTINGS ARE DOCUMENTS OF HUMAN FEELINGS, THAT I AM TRYING TO AWAKEN ALSO IN THE OBSERVER.

MY ART WAS ALWAYS AN ELIXIR OF LIFE. I WAS NEVER A TRULY ABSTRACT PAINTER. EVEN IF I MOVE AWAY FROM THE OBJECT – REMAINS OF THE VISIBLE REALITY ENDURE AS READABLE TRACES OF SHREDS OF THOUGHT.

PETER FOELLER